



Pathways to Write

Long term cross-curricular planning: Year 1 to Year 6

Links to science and foundation subjects in key stages 1 and 2

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Lost and Found by Oliver Jeffers Salina Yoon's Penguin stories Be brave little penguin by Giles Andreae The Emperor's egg by Martin Jenkins The penguin who wanted to find out by Jill Tomlinson	Nibbles by Emma Yarlett Goldilocks and the three bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson Where the wild things are by Maurice Sendak	The Lion Inside by Rachel Bright How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr	The Curious Case of the Missing Mammoth by Ellie Hattie Lost in the toy museum by David Lucas Woolly Mammoth by Mick Manning How to wash a woolly mammoth by Michelle Robinson and Kate Hindley	Toys in Space by Mini Grey Space Dog by Mini Grey It was a dark and stormy night by Janet and Allan Ahlberg One true bear by Ted Dewan	Goldilocks and just the one bear by Leigh Hodgkinson Old bear stories by Jane Hissey Dogger by Shirley Hughes Scaredy bear by Steve Smallman
Writing outcome	Outcome Fiction: story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting of the story	Outcome Recount: diary Greater Depth Add in further details about other characters' feelings	Outcome Fiction: story based on the structure of <i>The Lion Inside</i> . Greater Depth Change both animals in the story.	Outcome Fiction: story based on the structure of <i>The Curious Case of the Missing Mammoth</i> . Greater Depth Change the setting of the story.	Outcome Fiction: story based on the structure of <i>Toys in Space</i> . Extension: Instructions Greater Depth Choose their own toy to write about and change the space creature.	Outcome Fiction: story based on the structure of <i>Goldilocks and just the one bear</i> . Extension: Non-chronological report Greater Depth Change the animal and the setting
Topic headings	What can we find in our school?		What would you put in your own museum?		Where would you travel to?	
Learning behaviour	Ownership	Responsibility	Friendship	Questioning	Anticipation	Relationships
Science	Plants, animals including humans and seasonal changes will be taught throughout the year					
	Describe and compare a variety of common animals		Everyday materials (investigate items in your museum)		Everyday materials (properties) Working scientifically – performing simple tests (see DT)	
History		Changes within living memory - Traditional tales How stories have changed over time Parents and grandparents favourite stories		Changes within living memory – what household items and toys did your grandparents/great grandparents have?	Lives of significant others – compare aspects of lives of Christopher Columbus, Earnest Shackleton and Neil Armstrong (travel to hot and cold places and space)	
Geography	Geography of their school grounds Cold areas of the world South Pole, North Pole		Hot areas of the world Equator		Use world maps, atlases and globes – begin to name world's seven continents and 5 oceans	
D&T	Design and make a sandwich for the journey to the South Pole	Build structures – make a cage for Nibbles Investigate how they can be made stronger, stiffer and more stable	Make an animal mask – select tools: cutting, shaping, joining, finishing select materials		Design, test, make rockets and boats – Whose rocket can travel the furthest? Can you get your boat to float?	
Art		Create own fairytale collage using colour, pattern, texture, line, shape, form and space. Link to artist (Kandinsky/Hunderwasser)		Self portraits to display in our gallery/museum – use line/shape/colour	Van Gogh starry night – Painting Use drawing, painting and sculpture Work of a range of artists	

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Texts	Troll Swap by Leigh Hodgkinson Trolls go home by Alan MacDonald	The Owl who was afraid of the dark by Jill Tomlinson (picture book) The Owl who was afraid of the dark by Jill Tomlinson (chapters)	Dragon Machine by Helen Ward The Dragonsitter series by Josh Lacey	Recommended revision unit on Great Fire of London www.literacycompany.co.uk	Major Glad, Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton	The Last Wolf by Mini Grey Fantastic Mr. Fox by Roald Dahl	Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl
Writing outcome	Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: story with adventure focus Extension: Instructions Greater Depth Story written in 1 st person	Outcome Recount: diary entry from point of view of a toy Greater Depth Recount: diary entry from point of view of one of the children	Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant	
Topic headings	Where do owls live?		What can we learn from events in the past?		How can we look after our environment and community?		
Learning behaviour	Diversity	Perseverance	Resilience	Flexibility	Making links and connections	Collaboration	
Science	Plants – pupils should use the local environment throughout the year to observe how different plants grow						
	Animals including humans Humans have offspring which grow into adults	Basic needs of animals Animals and offspring (birds)	Everyday materials – what can we use to build our machine? Compare suitability of materials	How can solid objects be changed by squashing, bending, twisting and stretching	Plants (trees) – how plants need water, light and a suitable temperature to grow and stay healthy		
History		Events beyond living memory – Gunpowder plot 1605/ link with Bonfire night	In depth study of Great fire of London. Link to revision unit.	Events beyond living memory Timeline significant events – Queen Victoria, WWI and Blitz in WWII	Significant historical events, people and places in their own locality – how has a woodland area changed? Which people have been influential?		
Geography	Compare a small area of the UK with a small area in a contrasting non-European country (another location where owls live)	World's seven continents and 5 oceans Which continents have owls on?	Birds eye view – link to maps and globes Four countries and capitals in the UK and surrounding seas Physical features: beach, cliff, coast, forest, hill, sea, ocean, valley		Human and physical geography of local area Physical features: forest, hill, vegetation, soil, river Human features: city, town, village, factory, farm, house, office, port, harbour, shop	Recap the capital cities of the four countries	
D&T		Create a suitable 'fat ball' to feed an owl Explore and evaluate a range of existing products and designs	Design functional machines and make through exploring a range of materials – to link with own stories	Design and make own moving toy – explore and use mechanisms (levers, sliders, wheels and axles)			
Art	Study of Joan Miro – create your own troll Joan Miro style Using colour, pattern, texture, line, shape, form and space. Work of a range of artists		Birds eye maps/paintings of the landscapes travelled over by the dragons	Textiles - make samplers and practise cross-stitch/needlework	Banksy – graffiti art Develop a wide range of techniques/ work of artists	Creating a class/school/locality mural – what would we add to our mural?	

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Seal Surfer by Michael Foreman Dancing Bear by Michael Morpurgo	Winter's Child by Angela McAllister Ice Palace by Robert Swindells	Stone Age Boy by Satoshi Kitamura Snowdragon by Vivien French Firefall the school for dragons by Sophie Quay-Clark	Big Blue Whale by Nicola Davies This morning I met a whale by Michael Morpurgo	Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty	Zeraffa Giraffa by Dianne Hofmeyr White giraffe by Lauren St John
Writing Outcome	Outcome Recount: letter in role Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different POV	Outcome Non-chronological report: write about a particular species of dragon Greater Depth Non-chronological report about an invented dragon	Outcome Persuasion: leaflet persuading for the protection of the blue whale Greater Depth Include a fact file about endangered sea creatures	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for Paris/Egypt Greater Depth Include a section of a researched Paris landmark
Topic headings	Water, water everywhere One little drop Rivers, lakes, oceans and seas Where my wellies take me		What's below the surface? Deep, deep down		Journeys Voyages and discoveries	
Learning behaviour	Collaboration	Friendship	Flexibility	Responsibility	Imagination	Resourcefulness
Science	Animals including humans (nutrition, skeletons and muscles) Begin Rocks (coastal regions)		Continue rocks - types of rock linked to stone age)	Forces and magnets (linked to poles)	Plants	Light
History			Changes in Britain from Stone Age to Iron Age		The achievements of the earliest civilisations (Sumer, Indus, Egypt, Shang Dynasty) Common themes e.g. early writing	In depth study of Ancient Egypt – the achievements of the earliest civilizations
Geography	Where have you been on holiday? UK geographical regions (north west, midlands etc) Coastal regions Physical features – seas, coasts, oceans	Water cycle Arctic circle Mountains		Global geographical regions Locational knowledge – oceans, hemispheres, North Pole and South Pole, Arctic and Antarctic	Rivers Link with history – early civilisations grew on rivers	Map skills – world countries, world map
D&T		Snow scene in a box - cutting, shaping, joining, finishing Select and use a range of materials			Design and make a bridge to cross the moat into the citadel – research and evaluate bridges, test materials and evaluate	Create a bag with a giraffe design – textiles (sewing, patchwork)
Art	Hokusai – The great wave off Kanagawa Painting, colour mixing		Stone age art Early cave paintings	Henri Matisse 'cut outs' - Polynesia, the sea or Beasts of the sea		Steven Brown – Giraffe drawings (charcoal, pencil drawings and mark making)

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Gorilla by Anthony Browne The One and Only Ivan by Katherine Applegate	Leon and the place between by Graham Baker-Smith The Nowhere Emporium by Ross Mackenzie	Escape From Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid	When the Giant stirred by Celia Godkin Journey to the Centre of the Earth Usborne Young Reader	Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 Seconds by Jen Green Journey to the River Sea by Eva Ibbotson	Blue John by Berlie Doherty Clockwork by Phillip Pullman or alternative Berlie Doherty novel
Writing outcomes	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Recount /diary Greater Depth Recount /diary from a different POV	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Outcome Information board for a rainforest exhibition Greater Depth Include an interactive element	Outcome Letters Explanation – about cave formation for 2/3 days Greater Depth Use explanation with an element of persuasion
Topic headings	Let me entertain you! That's entertainment The greatest show Should you keep a gorilla in a zoo?		Growing up global Race around the world Natural disasters		Forests or caves: where would you like to live? Save our environment Rainforests and rocks Planet Earth	
Learning behaviour	Reflectiveness	Creativity	Strength	Challenge	Questioning	Resilience
Science	Animals including humans (body parts, digestive system)	Sound (links to music/entertainment)	States of matter – link with volcano	Living things and their habitats – environments can change and that this can sometimes pose dangers to living things (volcanoes and tsunamis)	(humans and farming)	Electricity
History			The Roman Empire and its impact on Britain			Iron age Hill forts (Mam tor)
Geography	Environmental regions around the world – link to the natural environments of gorillas and other apes. Study topographical features		Contrast a region in the UK with Bay of Naples in Italy Volcanoes and earthquakes	Human geography – settlements, land use, trade links, natural resources, land use patterns Volcanoes and earthquakes	Locational knowledge – South America Climate zones and vegetation belts (rainforests) Rivers (Amazon)	UK geographical regions – physical/topographical characteristics – mountains and hills
D&T		Make a fairground game/mechanical toy – use gears, pulleys, levers, linkages	Build a volcano – generate ideas, develop, communicate, create sketches and exploded diagrams	Create and test an escape raft – select and evaluate materials	Make a fruit salad. Discuss UK seasonal fruits and fruits that are transported from rainforest areas	Make a head torch to see in a cave (use electrical systems – link with science)
Art	Greatest Showman Circus or zoo posters Drawing and painting				Henri Rousseau – Collage Tropical forest with Apes and snakes Tiger in a tropical storm	

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Queen of the falls by Chris Van Allsburg <i>Goodnight Stories for Rebel Girls by Elena Favilli</i>	The Lost Happy Endings by Carol Ann Duffy <i>Hansel and Gretel by Neil Gaiman</i>	Arthur and the Golden Rope by Joe Todd-Stanton <i>Myths of the Norsemen by Roger Lancelyn Green</i>	The Darkest Dark <i>Cosmic by Frank Cottrell Boyce or The boy who climbed into the moon by David Almond</i>	The Paperbag Prince by Colin Thompson <i>The Last Wild by Piers Torday</i>	The Hunter by Paul Geraghty <i>The child's elephant by Rachel Campbell-Johnston</i>
Writing outcomes	Outcome Recount: series of diaries Greater Depth Series of diaries with viewpoint of other characters	Outcome Fiction: traditional tale Greater Depth Traditional tale from another character's POV	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography	Outcome Persuasion/information: Hybrid leaflet Greater Depth Write an oral presentation for a TV or online broadcast as expert	Outcome Fiction: journey story Greater Depth Write a leaflet/ letter to a film director explaining why 'The Hunter' should be made into a film
Topic headings	Rebel girls Tra la la America!		Heroes and villains Exploration and discovery		One world Caring for our world	
Learning behaviour	Perseverance	Imagining	Enthusiasm	Independence	Reciprocity	Reasoning
Science	Animals including humans (humans development to old age)		Forces	Earth and space	Properties and changes of materials	Living things and their habitats – life cycles
History		Anglo Saxons	The Viking and Anglo-Saxon struggle for the kingdom of England			Non-European society that provides contrasts with British History – Baghdad Link with 'Librarian of Basra'
Geography	Locational and place knowledge – a region in North America (The Great Lakes and Niagara) Can you plan the route for Annie's tour?	Settlements Land use Towns and cities compared with rural areas UK towns and cities	UK countries and cities in Britain – How did places get their names? (from Anglo-Saxons)	Earth – Latitude Longitude Equator Time zones Hemispheres Tropics of Cancer/Capricorn	Human geography/region of the UK – land use, economic activity, distribution of natural resources, energy (link to recycling), land use changes over time	
D&T	Look at events and individuals in DT who have shaped the world (barrels, boats)		Design superhero energy food – granola or flapjack	Programme own moving object – rocket, alien, spacecraft		
Art		Jane Ray illustrations (look at Jinnie Ghost as well as Lost Happy Endings)			Sculpture – Barbara Hepworth Create own sculpture from recycled materials	Large scale elephant paintings/textiles (Batik), or Islamic art and patterns

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Texts	Star of Hope, Star of Fear by Jo Hoestlandt <i>An Eagle in the snow</i> by Michael Morpurgo	Can we save the tiger? by Martin Jenkins <i>Jungle Book</i> by Rudyard Kipling	Selfish Giant by Oscar Wilde <i>Gulliver's Travels</i> retold by Martin Jenkins, illustrated by Chris Riddell	Jemmy Button by Alix Barzelay The Island by Jason Chin <i>The Explorer</i> by Katherine Rundell	Manfish by Jennifer Berne <i>Dolphin Song</i> by Lauren St John	Transition Unit <i>Sky Chasers</i> by Emma Carroll
Writing outcome	Outcome Flashback story Information text Greater Depth To write a narrative with a flashback	Outcome Hybrid text - information and explanation Greater Depth Write a Newsround TV style story	Outcome Classic fiction Explanation Greater Depth Write the narrative from a different viewpoint	Outcome Journalistic Discussion Greater Depth Write a magazine article/hybrid text	Outcome Biography /hybrid text Greater Depth Add in a script commentary about role in conservation debate	Outcome Narrative Fiction Autobiography Greater Depth Write the narrative from a different viewpoint Include section from an alternative viewpoint in the autobiography
Topic headings	Conflict and resolution Is it ever right to fight?		Evolution and inheritance Have we always looked like this? Seeds of change		Can we change the world? Hopes and dreams Dream big / sky high thinking	
Learning behaviour	Empathy	Responding	Optimism	Connecting	Engagement	Ambition
Science	Light (travels in straight lines, light sources – links with WW2 searchlights)	Living things and their habitats - classification	Animals including humans – digestive system and bodies	Evolution and inheritance Charles Darwin	Electricity	
History	Theme in British history beyond 1066 – timeline and look at the long arc of time Wars/battles through the ages WW2 Battle of Britain and the Blitz	Local history study – impact of world wars in our local area Link with Remembrance			Theme in British history beyond 1066 Undersea exploration and films	
Geography		Animal species around the world – climate zones, land use patterns, changes over time – how animals have been affected by humans		Locational knowledge – South America Southern hemisphere, Pacific Ocean, Galapagos Islands, equator, biomes, vegetation belts		
D&T	Shadow puppets – design and make, cutting, selecting materials		Design the perfect meal for a giant		Design a light/lamp for a diver Use electrical systems and test materials	Textiles – design own t-shirts which show your identity (batik, patchwork, tie dye)
Art	Light and shadows WW2 searchlight art LS Lowry - Blitz paintings		Paul Cezanne – still life of fruit (link with illustrations in Selfish Giant)		Keith Siddle Create contrasting colour paintings with repeating patterns of fish	

