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| **Year 4** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topics** | **How did the Ancient Greeks influence us?** | | **What was the Roman Empire’s impact on Britain?** | | **How is the North West of England different to the Bay of Naples?** | |
| **Texts** | **Gorilla by Anthony Browne**  The One and Only Ivan by Katherine Applegate | **Leon and the place between by Graham Baker- Smith**  The Nowhere Emporium by Ross Mackenzie | **Escape from Pompeii by Christina Balit** Pompeii: A Roman Girl’s Diary by Sue Reid | **When the Giant stirred by Celia Godkin**  Journey to the Centre of the Earth Usborne Young Reader | **Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 Seconds by Jen Green**  Journey to the River Sea by Eva Ibbotson | **Blue John by Berlie Doherty** Clockwork by Phillip Pullman or alternative Berlie Doherty novel |
| **Writing Outcome** | **Outcome** Fiction – Fantasy story  **Greater Depth** Re-tell the story from dad’s viewpoint or include speech | **Outcome** Recount /diary **Greater Depth** Recount /diary from a different POV | **Outcome** Fiction: historical narrative from character’s point of view  **Greater Depth** Write from the POV of the captain | **Outcome**  Fiction – Adventure story from POV of the boy  **Greater Depth** Write from the POV of the God | **Outcome** Information board for a rainforest exhibit  **Greater Depth** Include an interactive element | **Outcome**  Letters to include explanation **Greater Depth** Letters with explanation. Include a paragraph of information. |
| **Reading** | **A world full of Animals Stories: 50 Folk Tales and Legends by Angela McAllister** | **The train to impossible places by P.G Bell** | **DK Findout Volcanoes by Maria Gill** | **Ariki and the Island of Wonders by Nicola Davies** | **Fantastically great Women who saved the planet by Kate Pankhurst** | **A myth-hunter’s travel guide by the literacy company.** |
| **Value** | Reflectiveness | Creativity | Strength | Challenge | Questioning | Resilience |
| **Science** | Animals including humans  (body parts, digestive system) | Living things and their habitats | States of matter | Sound | Electricity | |
| **Art** | Greatest Showman Circus or zoo posters Drawing and painting | |  |  | Henri Rousseau – Collage  Tropical forest with Apes and snakes Tiger in a tropical storm | |
| **Computing** | Online Safety  Computing Systems and networks | Further Coding with Scratch | Website Design | HTML | Computational thinking | Investigating weather |
| **D&T** |  | Make a catapult | Build a volcano – generate ideas, develop, communicate, create sketches and exploded  Diagrams |  |  | Make a head torch to see in a cave (use electrical systems – link with science) |
| **Humanities** | **What are the achievements of Ancient Greeks?** | | **What was the Roman Empire’s impact on Britain?** | | **How is the North West of England different to the Bay of Naples?** (leading on from/linking to Pompeii work and covering the water cycle) | |
| **Music** | Ukulele | Singing – Carol performance | Charanga – Ain’t no sunshine | Ukulele | Charanga - Blackbird | Charanga – Reflect, rewind, replay |
| **PE** | Tag rugby | Cricket | gym/dance | Hockey | Football | Rounders |
| **PSHE** | Families and Friendship  Safe relationships | Respecting ourselves and others | Belonging to a community | Media literacy and digital resilience  Money and Work | Physical Health and mental wellbeing  Growing and Changing | Keeping Safe |
| **RE** | **Judaism**  How do Jews demonstrate their faith through their communities? | **Christianity**  Why do Christians think about Incarnation at Christmas? | **Christianity** How did Jesus teach about God  and values through parables? | **Christianity**  How can I understand different Easter concepts? | **Humanism**  What is Humanism? | **Hinduism**  How do Hindus worship? Trip to a Mandir – Liverpool Ganesh Temple |