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| **Year 5** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topics** | **Is America one big country?** | **Where did the Anglo-Saxons and the Scots settle?** | **Who got what in the struggle for England?** |
| **Texts** | **Queen of the falls by Chris Van Allsburg** *Goodnight Stories for Rebel Girls by Elena Favilli* | **The Lost Happy Endings by Carol Ann Duffy***Hansel and Gretel by Neil Gaiman* | **Arthur and the Golden Rope by Joe Todd-Stanton** *Myths of the Norsemen by Roger Lancelyn Green* | **The Darkest Dark** *Cosmic by Frank Cottrell Boyce or The boy who climbed into the moon by David Almond* | **The Paperbag Prince by Colin Thompson** *The Last Wild by Piers Torday* | **The Hunter by Paul Geraghty** *The child’s elephant by Rachel Campbell- Johnston* |
| **Writing Outcome** | **Outcome** Recount: series of diaries**Greater Depth** Series of diaries with viewpoint of other characters | **Outcome**Fiction: traditional tale**Greater Depth** Traditional tale from another character’s POV | **Outcome** Fiction: myth Create heroes, villains and monsters **Greater Depth**Vary the viewpoint from which the myth is told | **Outcome** Recount: biography **Greater Depth** A first-person recount with an experience from the person’s life within the biography | **Outcome** Persuasion/information: Hybrid leaflet**Greater Depth**Write an oral presentation for a TV or online broadcast as expert | **Outcome** Fiction: journey story**Greater Depth** Write a leaflet/ letter to a film director explaining why ‘The Hunter’ should be made into a film |
| **Reading**  | **Goodnight Stories for Rebel Girls Elena Favilli**  | **Hansel and Gretel by Neil Gaiman**  | **Odd and the Frost by Neil Gaiman** | **Exploring Space by the Literacy Company** | **The Last Wild by Piers Torday** | **African Tales: A barefoot Collection by Gcina Mhlophe and Rachel Griffin** |
| **Value** | Perseverance | Imagining | Independence | Enthusiasm | Reciprocity | Reasoning |
| **Science** | **Forces** | **Properties and changes of materials** | **Earth and Space** | **Living things and their habitats** – life cycles | **Animals including humans** (human development to old age |
| **Art** |  | Jane Ray Illustrations |  |  | Sculpture – Barbara HepworthSculpture from recycled materials | Large Scale elephant paintings |
| **Computing** | Online Safety Search Engines | Programming music | Data Handling | Micro: bit | Stop motion animation | Mars Rover 2 |
| **D&T** | Automatas  |  | Water Rockets-CAD Superhero energy food – granola or flapjack |  |  |  |
| **Humanities** | **Is North America just one big country?**Geographical study of N America (linked to work on Queen of the falls) | **Where did the Anglo-Saxons and the Scots settle?**Fieldwork Weaver Hall and understanding UK counties | **Who got what in the struggle for England?** Anglo/Saxons/Viking for the kingdom of England |
| **Music** | Charanga –Living on a Prayer | Charanga – Classroom Jazz | Charanga – Make You Feel My Love | Charanga –Fresh Prince of Bel Air | Charanga – In the Street | Charanga – Reflect, Rewind, Replay |
| **PE** | Tag rugby | Cricket | Gym/dance | Hockey | Football | Rounders  |
| **PSHE** | Families and Friendship Safe relationships | Respecting ourselves and others | Belonging to a community | Media literacy and digital resilienceMoney and Work | Physical Health and mental wellbeingGrowing and Changing | Keeping Safe |
| **RE** | **Islam**Why are the five pillars important to muslims? | **Islam**How is the muslim faith expressedthrough family life? | **Sikhism**Why is community and equalityimportant to Sikhs? | **Christianity** Which concepts do we find hard to understand inChristianity? | **Christianity**Free choice unit - tbc | **Christianity** How do people show their beliefs in action? |