



Eaton Primary School
Art
Knowledge Organiser



Unit of work
Henri Matisse 'cut outs'

Year group
3

Prior learning

- Cutting and sticking skills
- Understanding the work of various artists
- Understanding the wide range of techniques used.

National Curriculum

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Vocabulary and definitions

Word	Definition
Primitive Artist	The term Primitivism is used to describe the fascination of early modern European artists with what was then called primitive art – including tribal art from Africa, the South Pacific and Indonesia, as well as prehistoric and very early European art, and European folk art.
Observational drawing	Drawing something from real life. Looking carefully and drawing what is in front of you.
Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph. The first third from the bottom of the picture. Things appear larger as they are closer to the observer.
Mid-ground	The point between foreground and background in an image. The middle third from the bottom of the picture. Things appear slightly smaller than the foreground as they are further from the observer.
Background	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer. The top third of a picture.
Perspective	Representing three-dimensional objects on a two-dimensional page to give the right impression of their height, width, depth, and position in relation to each other.
Cut outs	Papercutting or paper cutting is the art of paper designs. The art has evolved uniquely all over the world to adapt to different cultural styles. One traditional distinction most styles share in common is that the designs are cut from a single sheet of paper as opposed to multiple adjoining sheets as in collage.
Collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Knowledge/ Skills



1869 – 1954 Henri Matisse was born in France.

At first, he painted in a traditional style but was influenced by other artists and changed his style. He began creating large paper collage which he called 'painting with scissors'.

In the late 1940s, Henri Matisse turned almost exclusively to cut paper as his primary medium, and scissors as his chief implement, introducing a radically new operation that came to be called a cut-out. Matisse would cut painted sheets into forms of varying shapes and sizes—from the vegetal to the abstract—which he then arranged into lively compositions, striking for their play with color and contrast, their exploitation of decorative strategies, and their economy of means.



Pictures



710 × 730



1599 × 2000

Useful link : <https://artination.org/wp-content/uploads/2015/05/Lesson-Beasts-of-the-Sea-Matisse-5.2015.pdf>